



	CUBS (22-36m)	BEARS (30-50m)	RECEPTION (40-60m)	YEAR 1	YEAR 2
AUT 1	<ul style="list-style-type: none"> Experiment with blocks, colours and marks Hold and use a paintbrush appropriately 	<ul style="list-style-type: none"> Explore colours and how they can be changed Use painting equipment appropriately: dip, press, lift 	<ul style="list-style-type: none"> Create simple representations Explore what happens when colours mix Choose colours for purpose Use painting equipment appropriately: scoop, scrape, mix 	<ul style="list-style-type: none"> Use a range of materials to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<ul style="list-style-type: none"> Use a range of materials to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a range of art and design techniques Find out about the work of a range of artists, craft makers and designers
AUT 2	<ul style="list-style-type: none"> Paint – large brushes- big paper –mix paints and cover whole page with paint. Draw – explore crayons, chalks, pastels, pens –mark make –up down and round Print – pick up , lift, move and stamp – not slide 	<ul style="list-style-type: none"> Begin to form simple representations of people and animals. Begin to say what their drawing is. More purposeful collages using PVA to carefully dip and wipe. Less support. Print – repeated images – be able to lift and press without sliding. 	<ul style="list-style-type: none"> Paints and draws a simple representation of a person with head, body, arms and legs with more detail –independently. Talk in sentences about their work Using painting and printing techniques using tools more independently and appropriately. Use dough or clay to make a simple figure. 	<ul style="list-style-type: none"> develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space learn about the work of a range of artists, craft makers and designers, 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers
SPR 3	<ul style="list-style-type: none"> Explore using large brushes, poster paints, mixing colours. Use water colours – dip brush in water then in paint –press and turn brush. Draw – small movements-copy-round and round, lines, up and down. Print – down, up and lift with larger resources. 	<ul style="list-style-type: none"> Using colours more appropriately with adult reminders to select correct colour. Print with fruit and vegetables– repeated images – be able to lift and press without sliding – begin to talk about shapes and colours. Drawing a figure with circular head – arms, legs, eyes, nose mouth. Say what their drawing is. 	<ul style="list-style-type: none"> Talk in sentences about their work Mix colours- make shades and tints, adding black and white. Use clay to join pieces using a slip making a figure. Vocabulary: .lighter, darker, thicker, thinner. Create a 2-3 piece printed pattern. Explore different textures using different brushes. 	<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To learn about the work of a range of artists, craft makers and designers 	<ul style="list-style-type: none"> To use a range of materials creatively To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
SPR 4	<ul style="list-style-type: none"> More purposefully paint making marks using poster and water colour paint. Draw – smaller zig zags Print – pick up and place more purposefully using smaller objects. 	<ul style="list-style-type: none"> Observational drawings and paintings of animals, chicks – paying more attention to detail – body, head, legs with less reminders. Use dough or clay to make a simple figure with support. Choose appropriate colours matched to animals with less reminders. Explore mixing colours with scooping and mixing. Talk about their work and choices in sentences. 	<ul style="list-style-type: none"> Continue to mix colours – make brown and different shades and tints of brown. Observational drawings of bears – explore different shading techniques – look at artists work for inspiration.. Clay models of bears – be able to join parts making a slip. Vocabulary: clay, join, lighter, darker. Begin to evaluate work and say what they might improve/ change. 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<ul style="list-style-type: none"> To use a range of materials creatively To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
SUM 5	<ul style="list-style-type: none"> Paint – smaller paint brushes – begin to copy simple picture – developing understanding of correct colours. Drawing – begin to draw a head, body, arms, legs, eyes, nose , mouth. 	<ul style="list-style-type: none"> Observational drawings and paintings of vehicles paying more attention to details Choose appropriate colours matched with less reminders. Explore mixing colours with scooping and mixing. Printing vehicles – explore colour pattern Talk about their work and choices in sentences. Use dough or clay to make a simple figure. 	<ul style="list-style-type: none"> Printing – repeated patterns – mini beasts Colour mixing independently- appropriate colours to paint representational pictures of creatures. Join clay pieces – score and slip – to make mini beasts. Mixing colours – talks about how colours change. Begin to evaluate work and say what they might improve/ change. 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use painting techniques to develop and share their ideas, experiences and imagination To learn about the work of a range of artists, craft makers and designers 	<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To learn about the work of a range of artists, craft makers and designers
SUM 6	<ul style="list-style-type: none"> Draw – a representational figure with body, arms, legs – adding meaning to marks. Paint – more representational – simple picture. Print – repeated images – be able to lift and press without sliding. 	<ul style="list-style-type: none"> Paints and draws a simple representation of a person with head, body, arms and legs with more detail –independently. Talk in sentences about their work Using painting and printing techniques using tools more independently and appropriately. Use dough or clay to make a simple figure. 	<ul style="list-style-type: none"> Make accurate representational drawings using shading. Make accurate representational sculptures. Be able to mix colours appropriate for the task. Be able to talk confidently about their work and explain their choices. Evaluate work and say what they might improve/ change. 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To learn about the work of a range of artists, craft makers and designers